SOTHEBY & CO.
34 & 35 NEW BOND STREET, LONDON, W.1

CATALOGUE
OF
FINE PAINTINGS AND DRAWINGS
OF THE
19th AND 20th CENTURIES

INCLUDING

The Property of G. EUMORFOPOULOS, ESQ. (*decd.*) ;
The Property of E. E. COOK, ESQ. ;
The Property of P. H. L. ALLINGHAM, ESQ. ;
AND
The Property of MAJOR G. M. NEILSON

Day of Sale :

WEDNESDAY, 11th DECEMBER

At ELEVEN o'clock precisely

1946

Price 2d.

CONDITIONS OF SALE

I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again

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VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

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CATALOGUE

OF

FINE PAINTINGS AND DRAWINGS

OF THE 19th AND 20th CENTURIES

COMPRISING

PAINTINGS

BY COROT, ROUAULT, BRAQUE, JUAN GRIS, BOUDIN, ETC.,
DUNCAN GRANT, VICTOR PASMORE, GORDON CRAIG,
LAVERY, MARK FISHER, B. W. LEADER, SHAYER, ETC.

DRAWINGS

BY CONSTABLE, COTMAN, COX, GAINSBOROUGH, PROUT, TURNER, VARLEY,
DE WINT, LE CAVE, ROWLANDSON, THE NASMYTHS, ETC.,
JONGKIND, MUIRHEAD BONE, BURNE-JONES, EPSTEIN,
AUGUSTUS JOHN, JOHN NASH, RUSSELL FLINT, ETC.

SPORTING PAINTINGS AND DRAWINGS

BY LIONEL EDWARDS, G. D. ARMOUR, COOPER HENDERSON, HERRING,
BEN MARSHALL, ETC.

GENRE PICTURES

BY SPENCELAYH, BORIONE, DE ANDREIS AND ZAMPIGHI

INCLUDING

The Property of G. Eumorfopoulos, Esq. *(decd.)*
The Property of E. E. Cook, Esq.
The Property of P. H. L. Allingham, Esq.
AND
The Property of Major G. M. Neilson

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY & CO.

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Auctioneers of Literary Property and Works illustrative of the Fine Arts
AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1
On WEDNESDAY, the 11th DECEMBER, 1946
AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previous — Catalogues may be had

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Price 2d.

CATALOGUE

OF

FINE PAINTINGS AND DRAWINGS

OF THE 19th AND 20th CENTURIES

DAY OF SALE:

Wednesday, 11th December, 1946

AT **ELEVEN** O'CLOCK PRECISELY

DRAWINGS

Various Properties

In Portfolio

1 Two volumes of drawings, prints, etc., including works by or attributed t
BONINGTON, T. S. COOPER, R.A., WHISTLER, JAMES WARD, R.A., ERNES
GRISET, and drawings for LEWIS'S SPAIN, 1839

2 A parcel of drawings by or attributed to COTMAN, DAVID COX, JUNR. an
W. B. GROVE, and various engravings

3 J. B. PYNE. A parcel of landscapes, studies and sketches in various medium

4 J. T. WILSON. Views of London and the neighbourhood, including Wool
wich, Rotherhithe, Edmonton, " The Five Swans ", Waltham Cross and " Th
Angler's Inn ", Kingston-on-Thames ; GODFREY. Ely House, Holborn
a parce

5 T. HOSMER SHEPHERD. Astley's New Theatre, *signed* ; and Astley's Roya
Amphitheatre, *signed and dated* 1855 *two on one moun*

6 T. HOSMER SHEPHERD. The Skinners' Almshouses ; The Vintners' Alms
houses ; The Greycoat Hospital ; and The Emery Hills Almshouses ; *all signe*
four on two mount

7 T. HOSMER SHEPHERD. View in Fleet Street ; Dr. Johnson's Door and Stair
case, Temple Lane and views of The Three Kings and The White Bear in Piccadilly
The Belle Savage, Ludgate Hill, and The Cross Keys, Cheapside, *five signed*
six on three mount

8 T. HOSMER SHEPHERD. Ravenscourt and The Old Ship Inn, Hammersmith
two views in King Street, West ; and another ; *all signed* *five on three mount*

The Property of a Gentleman

9 J. B. JONGKIND, 1869. River Landsdape with windmills 6¼*in. by* 10*in.*

10 J. B. JONGKIND, 1867. Antwerp, The Port 6¼*in. by* 10*in.*

11 J. B. JONGKIND, 1852. View of the Seine at Paris, from the left bank looking towards the Louvre and Notre Dame 8*in. by* 11¼*in.*

12 J. B. JONGKIND. View of Notre Dame from the left bank, seen from the West, *signed* 6*in. by* 8*in.*

Various Properties

Framed

13 SIR EDWARD BURNE-JONES, 1885. Head and shoulders of a Lady 24½*in. by* 19*in.*

14 SIR EDWARD BURNE-JONES. Full length study of a female Saint standing before a barred window with a prospect of distant mountains, *coloured chalks and gouache* 82*in. by* 31½*in.*

15 MARTIN HARDIE, 1924. The Fair at Frontignan 10*in. by* 14*in.*

16 W. RUSSELL-FLINT, R.A. Loch Boltachan, a mountain tarn in the Parish of Comrie, Perthshire, *signed* 12½*in. by* 17*in.*

17 AUGUSTUS JOHN, R.A. Full length study of a Nude, *black chalk, signed* 19½*in. by* 9¾*in.*

18 ALFRED STEVENS. A Sheet of studies, including a woman lying down, *red chalk* 10*in. by* 14¼*in.*

19 CHARLES HARRINGTON, 1922. The Sussex Ouse 10¼*in. by* 14¼*in.*

20 CHARLES HARRINGTON. Draining Land near Sheffield Park, *signed* 15¼*in. by* 22*in.*

21 COLLIER. A Lady seated on a stone bench near a lake, *arched top* 17¼*in. by* 13*in.*

22 T. ROWLANDSON. Firing a Cannon ; Petticoat Lane and Smock Alley (2)

23 PETER LE CAVE. A set of twelve Westmoreland and Cumberland Views, including :—The Toll Gate, Ambleside, Near Ousebridge, Keswick, Windermere, Troutbeck Bridge, Brathay Bridge, Rydal Bridge, Grasmere, Kendal, *some signed and dated* 1790 8*in. by* 10¾*in.* 12

24 DAVID ROBERTS, R.A., 1836. Two Views in Spain, one of the Alcantara Bridge, Toledo, *a pair* 10¼*in. by* 15*in.* 2

The Property of C. B. Oldfield, Esq.

25 PETER DE WINT. The Farm Pond 4½*in. by* 7¼*in.*

26 FREDERICK TAYLER, 1859. Scottish Peasants, with dogs and pony 4*in. by* 6*in.*

The Property of a Gentleman

27 J. M. W. TURNER, R.A. Rouen : View from St. Catharine's Hill, 1837
water-colour with body colour 5½*in.* 7¼*in*

*** Engraved in the ' Rivers of France '. Sold with a copy of the engravin and a pen-and-ink sketch with marginal instructions for the engraver.
From the Collection of Ruskin,who wrote " No drawing in the great scenes c the Rivers of France surpasses this, and few equal it. It is beyond all wonder fo ease, minuteness and harmony of power ; perfectly true and like the place : als inestimable as a type of Turner's consummate work." See Armstrong, p. 27 " Friends of a Lifetime " by Sir Sydney Cockerell, pp. 32-33.

28 CLARKSON STANFIELD, R.A. Cape Loucadia 6¼*in. by* 9¾*in*

Other Properties

Framed

29 DAVID COX, JNR. Bodiam Castle, *signed* ; The Church at Goring (*unframed*

30 DAVID COX, 1832. Interior of a Normandy Church with a procession
10*in. by* 7¾*in*

*** Exhibited, Manchester, Whitworth Institute, 1912.
Presumably the " Funeral of a Nun ", exhibited Society of Painters i water-colour, 1833, no. 335.

31 LANDSEER. A Stag and Does on a moor, bears *signature and date* 1849
18*in. by* 28½*in*

32 W. L. LEITCH. The Rialto, Venice, *signed* 5*in. by* 9*in*

33 S. AUSTIN. In the South of France : a village street with figures and horses *signed and dated* 1827 10*in. by* 7¾*in*

34 S. OWEN. Beach Scene, with Fishermen and boats, a town in the backgroun
8½*in. by* 6¼*in*

35 BIRKET FOSTER. Cornfield at Tigbourne, *signed* 8*in. by* 10½*in*

36 J. SLATER, 1811. John Farhill, Esq. ; ENGLISH SCHOOL. E. Farhill, Esq

37 E. M. WIMPERIS, 1875. The Hill Stream ; and another

38 SIR MUIRHEAD BONE. Music in Canterbury Cathedral Cloisters, 1929 *charcoal and wash* ; HENRY RUSHBURY, R.A. Mediterranean Port

39 ROBERT ANNING BELL, 1926. Queen Hippolyta's Wedding, the trumpets
14*in. by* 10*in*

40 EDNA CLARKE-HALL. Spring Flowers and Blossom 19¼*in. by* 25¾*in*

41 JOHN NASH. View of the Plain, *signed* 11*in. by* 15*in*
*** Exhibited, 16th Exhibition of the London Group.

42 JACOB EPSTEIN. Adam and Eve, *signed* 16¾*in. by* 22*in*

The Property of a Gentleman

In Portfolio

43 JOHN CONSTABLE, R.A. The Nude Figure of a Man lying full length on a couch, *black chalk on bluish paper heightened with white* 12¼*in. by* 21*in.*

*** See John Constable and the Nude by Andrew Shirley, "*The Connoisseur*", April, 1933.

44 JOHN CONSTABLE, R.A. Worcester Cathedral from the North West, *pencil* 6⅜*in. by* 9½*in.*

45 JOHN CONSTABLE, R.A. Fishing Boats at Sea, *pencil* 6½*in. by* 8*in.*

*** Exhibited Constable Memorial Exhibition at Wildenstein's Gallery, 1937.

46 JOHN CONSTABLE, R.A. The Circular Redoubt, Harwich, Sep. 5th, 1815, *recto*; Landscape with sheep, *verso*; a Sketch from Salvator Rosa, *black chalk, inscribed* "*Devonshire House, Oct.* 11*th,* 1811", *two on one mount*

47 JOHN CONSTABLE, R.A. Farm House, East Bergholt, *pencil on brownish paper* 3¼*in. by* 4¼*in.*

*** Exhibited Country Life Exhibition, 1937 and Oxford Arts Club, 1937. From the Heseltine, Bellingham-Smith and Sir Robert Witt Collections.

48 JOHN LINNELL. Landscape with rainbow 9*in. by* 12½*in.*

49 WILLIAM CALLOW. Street Scene; ENGLISH SCHOOL, *circa* 1820. Paris (from the West), open ground in front 2

50 DAVID COX. View in Hardwick Park, Derbyshire, *pencil and sepia wash* 7½*in. by* 13*in.*

51 JOHN MARTIN, 1836. View of Shepherd's Bush and the Grounds of Norland House 6½*in. by* 9½*in.*

52 PATRICK NASMYTH. Netley Abbey, *signed* 7*in. by* 10½*in.*

53 JOHN VARLEY. Llanbardan, near Aberystwyth 5½*in. by* 16¼*in.*

*** From the Edw. Cheney and L. G. Duke Collections.

54 DAVID COX. View of Hardwick Hall, *pencil and sepia wash, signed* 7½*in. by* 10½*in.*

*** From the William Quilter and J. E. F. Chambers Collections.

55 THOMAS GAINSBOROUGH, R.A. Woodland Landscape, *pencil and wash* 7*in. by* 9¼*in.*

*** From the Sir Robert Witt and G. Bellingham-Smith Collections.

56 THOMAS ROWLANDSON. A Country Farm with figures in a wood 8*in. by* 10½*in.*

57 THOMAS GIRTIN. Tynemouth Monastery 6*in. by* 4*in.*

58 JAMES STARK. A View in the Lake District 9*in. by* 13½*in.*

*** From the Collection of the Stark family.

59 JAMES STARK. Open Landscape 4*in. by* 10¼*i*

60 DR. THOMAS MONRO. Landscape, *black chalk and wash*; GEORGE FROS Landscape with a cottage; and Landscape with figures in a lane, *both black cha three on two moun*

61 EDWARD LEAR. Barges on the Nile; JAMES WARD, R.A. Study of tw Trees, *signed with initials*

62 SIR EDWIN LANDSEER, R.A. Study of two Tree Trunks, *oil, dated Se* 28, '70 10*in. by* 12½*i*

63 J. S. COTMAN. Stone Figure, West Wall of Walsingham Church, *pencil an wash, signed and dated July 2nd*, 1815, *from the James Bulwer and Sir Micha Sadler Collections*; River Barges, *pencil, from Sir Michael Sadler's Collection*

64 JAMES HOLLAND. Dover, August 31st, '46 8*in. by* 10¼*i*

65 SIR DAVID WILKIE, R.A. Recollection of a Ruysdael at Vienna, *Exhibite Royal Dublin Society*, 1861, *from the Leigh Sotheby Collection*; and Study for Cellin and the Pope, *pen and ink and wash*

66 SIR GEORGE HAYTER. Mother and daughter with dog, *black chalk heightene with white on brownish paper*; and W. E. FROST. Two male Nudes

67 SIR FRANCIS GRANT, P.R.A. A Huntsman on a white horse 8¼*in. by* 6½*i*

68 A. E. CHALON, R.A., 1832. Portrait of a young Man in black, seated in a red leather-covered chair 14*in. by* 10¼*i*

69 CHARLES SHANNON, R.A. Study for the Bathers, *red chalk, heightened wit white on grey paper, signed with initials and dated* 1917; Studies for Autumn, *red chalk on grey paper, signed with initials and dated* 1914

*** Both from the Collection of F. E. Bliss.

The Property of the late L. E. Berman, Esq.

4 *Manchester Square, W.*1

[SOLD BY ORDER OF THE EXECUTORS]

Framed

70 SIR EDWARD BURNE-JONES, R.A. Two Studies of Heads, *one signed with initials and dated* 1870, *pencil* 2

71 MAX BEERBOHM. Mr. Stanley Houghton, *signed Max* 15½*in. by* 12*in.*

72 W. ANDERSON. Southampton Water, *signed with initials and dated* 1791 8*in. by* 10¼*in.*

73 G. DU MAURIER, 1885. Things one would rather have left unsaid, *pen and ink*; F. WALKER, A.R.A. Two Domestic Scenes, *pencil heightened with white* 3

PAINTINGS

74 E. Gordon Craig. Macbeth 36*in.* *by* 28*in.*

*** From the Collection of the late Sir Herbert Beerbohm Tree.

The Property of Miss H. Sollas

75 Duncan Grant. The Circus, Elephants in the Ring, *signed with initials and dated* '23 30*in.* *by* 34½*in.*

The Property of G. Eumorfopoulos, Esq. (*decd.*)

[Sold by Order of the Executors]

76 Georges Rouault. "Un Juge": head and shoulders of a French Judge, in black robes with white stock, nearly full-face, against a dark green background, *signed, painted about* 1914

*** Exhibited Melbourne Herald Exhibition, 1939.

77 Georges Braque, 1930. Etretat; two small boats drawn up on the shore beneath a grass-crowned cliff

*** Exhibited Melbourne Herald Exhibition, 1939.

The Property of J. W. Freshfield, Esq.

77A Mark Gertler, 1928. Portrait of a Young Girl 30½*in.* *by* 34½*in.*

77B Spencer Gore. Overlooking the Town of Dieppe, 1906, *signed* 25*in.* *by* 30*in.*

The Property of C. B. Oldfield, Esq.

78 James Bailey. Slums 21*in.* *by* 16½*in.*

79 H. E. du Plessis. Below the Ruins, Tossa, *signed* 12*in.* *by* 15½*in.*

80 Victor Pasmore. Pink Roses in a vase, *signed with initials* 17*in.* *by* 12*in.*

81 English School. Evening Landscape with cattle grazing; A. Morel. Interior of a Gothic Hall with figures; and An Ancient Ruin with figures, *a pair, both signed* 3

Various Properties

82 Juan Gris, 1920. Still Life with guitar 20*in.* *by* 15¾*in.*

83 B. W. Leader, R.A. The Mill by the Sea, *signed* 12*in.* *by* 17*in.*

84 T. Sidney Cooper, R.A., 1870. Sheep in a landscape, near a small pond *panel* 20*in.* *by* 23½*in.*

85 Morland. Two Sportsmen with shotguns and dogs, resting with their pony in a woody glade, *bears signature and date* 1792, *panel* 17*in.* *by* 21*in.*

86 NASMYTH. A Town with windmill on a river, *panel*; VICKERS. View of Norwich 2

87 J. B. COROT. River Scene, evening; man with red cap and white shirt in a boat by a steep bank, *signed* 9*in. by* 15*in.*

88 ENGLISH SCHOOL, *circa* 1820. Scene on the Terrace before a Gothic Mansion (said to be Strawberry Hill); the owner with his dogs and a gardener tending hollyhocks in the foreground; a lake with figures and boats and an extensive view behind, *unframed* 35*in. by* 46½*in.*

89 W. BARRAUD, 1848. King Cob, a liver and white greyhound, the property of I. L. Daintree, Esq., standing in a stable; sold with engraving 17½*in. by* 24*in.* 2

90 J. F. HERRING, SENR., 1857. The Cornfield, in the foreground a loaded wagon drawn by a bay and two grey horses, accompanied by farm-hands: another wagon and further figures in the field; an extensive landscape with a mansion in a park in the background 23½*in. by* 35½*in.*

The Property of Maj. G. M. Neilson

91 J. F. HERRING, 1850. The Village Well with cattle and poultry accompanied by a man on horseback, the village and wooded landscape behind 25*in. by* 30*in.*

92 WM. SHAYER, JNR. The Village Ale House, with country-folk drinking and a wagon and horses standing outside, the village street leading into the distance, *signed* 21*in. by* 31*in.*

93 DUNCAN CAMERON. A Quiet Nook, on the Lyon, Perthshire, *signed*; WM WATSON, 1902. Highland Cattle, Glen Lyon, Perthshire 2

95 ENGLISH SCHOOL. Romantic Landscape with a mountain scene, sunset 26*in. by* 40*in.*

The Property of a Lady

96 A. VICKERS. Cattle and Sheep with shepherds by a mountain pool, *signed and dated* 1858; Cattle and Figures by a valley stream, *signed and dated* 1856 2

97 A. VICKERS. Near Plumstead, a Byre in the woods, *signed and dated*, 1860; Landscape with cattle watering, *signed and dated* 1863 2

98 LOIRE. La Partie de Pêche, *signed* 9½*in by* 12½*in.*

99 E. A. CAROLUS-DURAN. Portrait of a Girl, said to be the Artist's daughter 11½*in. by* 7½*in.*

100 ENGLISH SCHOOL, *circa* 1820. View of Southampton Harbour, with warships, Hulks and other boats 19½*in. by* 39*in.*

101 FLEMISH SCHOOL. Romantic Landscape with nymphs and hunters in the foreground 30½*in. by* 81*in.*

The Property of Mrs. G. Woods-Smith

102 SHAYER. Gypsy Encampment in a woody glade, *bears signature and date* '55 41*in.* *by* 31*in.*

103 CHARLES SPENCELAYH. Fresh from the Farm, *signed* 25*in.* *by* 19*in.*

104 CHARLES SPENCELAYH. Bubbles 17½*in.* *by* 11½*in.*

Various Properties

105 CHARLOTTE NASMYTH, 1850. A Scottish Mountain Landscape with a figure crossing a footbridge 18*in.* *by* 24½*in.*

106 CONSTABLE. By Willie Lot's House ; The Young Waltonians 2

107 TURNER. Three Monks in brown habits 12½*in.* *by* 18½*in.*

** According to an old inscription on the back this picture was painted at the Convent at Child's Hill, near Hampstead where Turner then resided.

DRAWING

108 SKINNER PROUT, 1874. Women Resting in the Porch of a French Cathedral 27½*in.* *by* 21½*in.*

PAINTINGS

Framed

109 F. D. HARDY. Fading Embers, *panel* 18*in.* *by* 14*in.*

110 BEATRICE BLAND. Mixed Polyanthus in a cup against a dark red background, *signed* 8½*in.* *by* 6¾*in.*

111 N. V. DIAZ. A Mother and five children in a woodland glade, *signed with initials, panel, oval* 5¼*in.* *by* 4¼*in.*

112 A. VERMEULEN. A Horseman and other figures near a booth on the ice, *signed with initials*

113 VERMEULEN. Skating Scene by a windmill, *bears signature*

The Property of a Lady

114 JOHANNES BOSBOOM. A Place in a Continental Town, *signed panel* 8*in.* *by* 10½*in.*

115 SIR JOHN LAVERY, R.A., 1871. A Regatta 13½*in.* *by* 17½*in.*

116 SIR JOHN LAVERY, R.A. Rotten Row, Hyde Park, *signed* 14*in.* *by* 17*in.*

** Exhibited St. Louis Exhibition of Irish Art, 1904.

117 ALEXANDER JAMIESON, 1911. Fontainebleau ; JAMES WEBB, '19. Dutch Coast Scene 2

118 W. DE GLEHN, R.A. Nude, *signed* 27½*in. by* 21½*in.*

119 A. SOLOMON, 1852. Girl in a White Dress, seated in a chair with red cushion in a garden, reading a book, *oval* 11*in. by* 9*in.*

120 MARK FISHER. Horses and Pigs feeding in a meadow, *signed* 13*in. by* 18¾*in.*

121 H. M. LIVENS. A parcel of studies of poultry, *mostly signed and dated, unframed*

The Property of P. L. Allingham, Esq.

122 SIR E. BURNE-JONES. Christ and the Twelve Apostles, seated in clouds with the sea below, and Brighton and the South Downs in the background, *grisaille* 9½*in. by* 13⅝*in.*

*** At the back of the canvas William Allingham has written : " By E. Burne-Jones, E.B.J. gave me this, which he says he saw in the clouds at Brighton."

The Property of a Gentleman

123 EUGENE BOUDIN. Brick Echoué dans le Port de Trouville, 1878 : Low tide in the estuary with right, a ship, broadside on, and masts of others ships beyond ; several rowing boats drawn up on the sand and, left, figures silhouetted against the cloudy sky, *signed* 15½*in. by* 21*in.*

*** From the Rothermere Collection.

The Property of a Lady

124 F. SOULACROIX. Courtship, *signed* 19½*in. by* 13½*in.*

125 W. SCHULTZE. Who's Coming ?, *signed* 22*in. by* 12½*in.*

126 A. DE ANDREIS. The Scarlet Cavalier, *signed* 23*in. by* 19*in.*

127 H. D. HILLIER. Highland Cattle by a mountain loch, *a pair, both signed* 16½*in. by* 12½*in.* 2

128 H. D. HILLIER. Highland Cattle watering, *signed* 28*in. by* 22*in.*

129 ALONZO PEREZ. Faint Heart Never Won Fair Lady ; None But the Brave Deserve the Fair, *a pair, both signed* 18*in. by* 15*in.*

130 B. BORIONE. A Good Story, *signed* 13½*in. by* 10½*in.*

131 E. ZAMPIGHI. Grandpa ! Pet ! *signed* 27½*in. by* 35½*in.*

132 R. ERNST. The Antique Dealer, *signed* 23½*in. by* 19*in.*

The Property of a Lady

133 LOUIS RITTER, 1882. Olivia and the Squire 28*in. by* 35½*in.*

134 E. BANCROFT, 1889. A Lesson in Rigging, Clovelly ; Tending the Garden, Clovelly 2

135 A. E. Proctor, 1890. Scandalmongers 18*in. by* 12*in.*

136 Rowland Holyoake, 1893. A Good Impression 14*in. by* 16½*in.*

DRAWINGS

The Property of E. E. Cook, Esq.

Framed

137 Samuel Prout. An Emigrant Ship leaving Plymouth 12¾*in. by* 19*in.*

** From the Peter Allen and A. A. Allen Collections.
Said to have been selected by J. M. W. Turner for W. Fawkes.
Exhibited at the Exhibition of Works by Early Devon Painters, Exeter, 1932.

138 Skinner Prout, 1865. Normandy : outside the West Door of a Church 29*in. by* 21½*in.*

139 Lionel Edwards, 1917. The Denham Hills from the Whaddon Country 13¾*in. by* 20*in.*

140 Lionel Edwards. A Check with the South Staffordshire, Lysways Hall, *signed* 14*in. by* 20*in.*

141 Lionel Edwards, 1930. Exercising Hunters in the Snow 13¾*in. by* 20*in.*

142 Lionel Edwards, 1924. With the Taunton Vale 13½*in. by* 9¾*in.*

143 Gilbert Holiday. Gates, in the Stone Wall Country, *signed* 12¼*in. by* 9¾*in.*

144 G. D. Armour. The First Whip, *signed* 12½*in. by* 9½*in.*

145 G. D. Armour. The Huntsman, *signed* 14½*in. by* 12½*in.*

146 G. D. Armour. Gone Away, *signed* 15½*in. by* 11*in.*

147 G. D. Armour. The Kill, *signed* 15½*in. by* 11½*in.*

148 G. D. Armour. The End of the Day, *signed* 14*in. by* 11½*in.*

149 G. D. Armour. Hounds in Bracken, *signed* 12¼*in. by* 9½*in.*

150 W. W. Collins. Rimini, Isotta's Tomb ; Verona, *both signed* 2

151 Vincent Chevilliard. Les Trois Amis, *pen and ink and pencil* ; Rest after a Hot Day, *both signed* 2

152 Cristall. A Girl with a pitcher by a Spring ; and A Milkmaid, *a pair* 12*in. by* 8½*in.* 2

PAINTINGS

Framed

153 J. RUSSELL, R.A. Portrait of a brother and sister, the boy brandishing a sword, the girl seated holding a canary in a cage, *signed and dated* 1801, *pastels* 50*in.* *by* 40*in.*

154 BEN MARSHALL. Mameluke, Winner of the Derby, 1827, bay colt standing on a race-course saddled and held by a groom, a stable-boy standing in rear, *signed and dated* 1827 28*in.* *by* 35*in.*

155 DOREY, 1847. Head of a young Girl with roses in her hair, *oval* 16½*in.* *by* 12¾*in.*

156 A. BRAITH, '73. Cattle resting by a lake, afternoon 19½*in.* *by* 38*in.*

157 COOPER HENDERSON. Two Mail Coaches and Horsemen in a snowstorm, evening, *signed with monogram* 28*in.* *by* 36*in.*

158 THOMAS HAND. A Leicestershire Farmhouse, with figures and animals in the yard, *signed and dated* '92 28*in.* *by* 36*in.*

*** Exhibited Royal Academy, 1792.

159 PATRICK NASMYTH. A Landscape with cattle and trees in the foreground, and a red roofed village with mountains behind, *signed and dated*, 1816 18*in.* *by* 23½*in.*

160 RICHARD HILDER. Landscape with children fishing in a stream by a farmhouse and barn 18*in.* *by* 26*in.*

161 EUGENE VERBOEKHOVEN, 1810. A goat with her kid and chickens in a stable, *panel* 5¼*in.* *by* 7¼*in.*

162 E. W. COOKE. Dutch Barges on an Estuary, *panel, signed* 6*in.* *by* 14*in.*

END OF SALE

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SALE OF

FINE PAINTINGS AND DRAWINGS

OF THE 19th AND 20th CENTURIES

11th December, 1946

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Withdrawn			
2	Pyne	120	0	0
3	Passed			
4	Sabin, F.	24	0	0
5	Waters	9	0	0
6	Sabin, F.	12	0	0
7	Sabin, F.	56	0	0
8	Sabin, F.	36	0	0
9	Lessore	30	0	0
10	Eade	40	0	0
11	Newman	58	0	0
12	Hazlitt	44	0	0
13	Amory	12	0	0
14	Dent	15	0	0
15	Gladwell	13	0	0
16	Newman	38	0	0
17	Mayor	25	0	0
18	Brown & Phillips	24	0	0
19	Banner	26	0	0
20	Pyne	31	0	0
21	Dent	5	0	0
22	Kitchener	24	0	0
23	Fine Art Society	98	0	0
24	Cooper	32	0	0
25	Agnew	24	0	0
26	Abbot	2	0	0
27	Lotinga	290	0	0
28	Goff	4	0	0
29	Fuller	5	0	0
30	Emerton	28	0	0
31	Passed			
32	Meatyard	2	0	0
33	Pyne	9	0	0
34	Meatyard	4	0	0
35	Emerton	11	0	0
36	Emerton	3	0	0
37	Passed			
38	Kitchener	5	0	0
39	Abbot	2	0	0
40	Roland	5	0	0
41	Emerton	14	0	0
42	Hayward	9	0	0
43	Passed			
44	Lassore	12	0	0
45	Benn	14	0	0
46	Bathurst	9	0	0
47	Bode	14	0	0
48	Beattie	8	0	0
49	Pyne	12	0	0
50	Hayward	3	0	0
51	Burkill	18	0	0
52	Fine Art Society	10	0	0
53	Sotheran	13	0	0
54	Thesiger	6	0	0
55	Milling	30	0	0
56	Milling	22	0	0
57	Milling	24	0	0
58	Abbot	9	0	0
59	Agnew	5	0	0
60	Hemphill	2	0	0
61	Fine Art Society	3	0	0
62	Colnaghi	3	0	0
63	Beattie	3	0	0
64	Agnew	19	0	0
65	Hazlitt	14	0	0
66	Passed			
67	Agnew	13	0	0
68	Farris	9	0	0
69	Pope	11	0	0
70	Brown & Phillips	12	0	0
71	Bumpus	16	0	0
72	Sabin, F.	21	0	0
73	Colnaghi	5	0	0
74	Wilson	12	0	0
75	Cooper	34	0	0
76	Cooper	880	0	0
77	Mayor	280	0	0
77A	Isaacs	5	0	0
77B	Brown & Phillips	28	0	0
78	Abbot	8	0	0
79	Abbot	10	0	0
80	Philip	80	0	0
81	Spencer	11	0	0
82	Leicester Museum	98	0	0

Lot		£	s.	d.
83	Emerton	16	0	0
84	Bucknell	8	0	0
85	Bernard	50	0	0
86	Pope	8	0	0
87	Bernard	260	0	0
88	Cooper	360	0	0
89	Spink, C. M.	95	0	0
90	Lambert	34	0	0
91	Neilson	28	0	0
92	Vicars	75	0	0
93	Frost & Reed	5	0	0
95	Hayward	6	0	0
96	Ellis Smith	60	0	0
96A	Frost & Reed	110	0	0
97	Frost & Reed	38	0	0
98	Newman	22	0	0
99	Bucknell	30	0	0
100	Emerton	22	0	0
101	Arcade	22	0	0
102	Pollak, S.	13	0	0
103	Newman	36	0	0
104	Newman	38	0	0
105	Waters	5	0	0
106	Agnew	75	0	0
107	Passed			
108	Hocquard	3	0	0
109	Passed			
110	Moser	13	0	0
111	Stillitz	13	0	0
112	Pope	12	0	0
113	Pope	48	0	0
114	Turner, W. H.	62	0	0
115	Cooper	24	0	0
116	Newman	48	0	0
117	Moser	5	0	0
117A	Moser	2	0	0
118	Williams	50	0	0
119	Newman	13	0	0
120	Waters	16	0	0
121	Abbot	13	0	0
122	Leicester Museum	7	0	0
123	Cooper	400	0	0
124	Lambert	48	0	0
125	Waters	48	0	0
126	Vicars	48	0	0
127	Gladwell	38	0	0
128	Cooling	38	0	0
129	Waters	120	0	0
130	Beatty	32	0	0
131	Cooling	110	0	0
132	Mitchell	90	0	0
133	Waters	12	0	0
134	Passed			
135	Blum	3	0	0
136	Cooling	14	0	0
137	Hosford	90	0	0
138	Frost & Reed	7	0	0
139	Frost & Reed	42	0	0
140	Frost & Reed	45	0	0
141	Frost & Reed	38	0	0
142	Gladwell	28	0	0
143	Williams	18	0	0
144	Frost & Reed	7	0	0
145	Williams	13	0	0
146	Robinson	16	0	0
147	Robinson	7	0	0
148	Waters	12	0	0
149	Richardson	3	10	0
150	Hayward	2	0	0
151	Waters	7	0	0
152	Meatyard	4	0	0
153	Turner, W. H.	7	0	0
154	Agnew	1,000	0	0
155	Wilson	15	0	0
156	Blum	42	0	0
157	Spink, C. M.	260	0	0
158	Fores	80	0	0
159	Waters	18	0	0
160	Waters	70	0	0
161	Williams, E. C.	13	0	0
162	Cooling	16	0	0
	Total of Sale	£7,581	10	0

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